

S1 - Search Strategy for Each Database

MEDLINE (Medical Literature Analysis and Retrieval System Online via PubMed)

1. dancing/
2. (dance or dancer* or dancing).tw,kf.
3. (ballet or jazz).tw,kf.
4. ((ballet or jazz or hiphop or hip hop or hip-hop or lyric* or contemporary or modern or tap) adj5 danc*).tw,kf.
5. 1 or 2 or 3 or 4
6. athletic performance/
7. physical exertion/
8. workload/
9. exp Physical Conditioning, Human/
10. stress, physiological/
11. athletic performance/
12. energy metabolism/
13. ((physical or perceived) adj3 exertion).tw,kf.
14. ((danc* or training or session* or class* or rehearsal* or performanc*) adj4 (load* or demand* or intensity or endurance or volume or duration or exposur*)).tw,kf.
15. (workload* or work load*).tw,kf.
16. 6 or 7 or 8 or 9 or 10 or 11 or 12 or 13 or 14 or 15
17. 5 and 16

CINAHL (Cumulative Index for Allied Health Literature)

- S1 dancing
- S2 TI ((dance or dancer* or dancing)) OR AB ((dance or dancer* or dancing))
- S3 TI (ballet or jazz) OR AB (ballet or jazz)
- S4 TI (((ballet or jazz or hiphop or "hip hop" or hip-hop or lyric* or contemporary or modern or tap) N5 danc*)) OR AB (((ballet or jazz or hiphop or "hip hop" or hip-hop or lyric* or contemporary or modern or tap) N5 danc*))
- S5 S1 OR S2 OR S3 OR S4

- S6 workload
- S7 workload measurement
- S8 exercise intensity
- S9 athletic training
- S10 athletic performance
- S11 sport specific training
- S12 energy metabolism
- S13 physical performance
- S14 stress, physiological
- S15 stress, physiological
- S16 TI ((physical or perceived) N3 exertion) OR AB ((physical or perceived) N3 exertion)
- S17 TI (((training or session* or class* or rehearsal* or performanc*) N4 (load* or demand* or intensity or endurance or volume or duration or exposur*))) OR AB (((training or session* or class* or rehearsal* or performanc*) N4 (load* or demand* or intensity or endurance or volume or duration or exposur*)))
- S18 S6 OR S7 OR S8 OR S9 OR S10 OR S11 OR S12 OR S13 OR S14 OR S15 OR S16 OR S17
- S19 S5 AND S18

Scopus (Elsevier)

- S1 TITLE-ABS-KEY (dance OR dancer* OR dancing)
- S2 TITLE-ABS-KEY ((ballet OR jazz OR hiphop OR "hip hop" OR hip-hop OR lyric* OR contemporary OR modern OR tap) W/5 danc*)
- S3 (TITLE-ABS-KEY (dance OR dancer* OR dancing)) OR (TITLE-ABS-KEY ((ballet OR jazz OR hiphop OR "hip hop" OR hip-hop OR lyric* OR contemporary OR modern OR tap) W/5 danc*))
- S4 TITLE-ABS-KEY ((physical OR perceived) W/3 exertion)
- S5 TITLE-ABS-KEY (((training OR 2erforma* OR session* OR class* OR rehearsal* OR 2erformance*) W/4 (load* OR demand* OR intensity OR endurance OR volume OR duration OR exposur*)))
- S6 TITLE-ABS-KEY ((workload* OR work AND load*))
- S7 (TITLE-ABS-KEY ((physical OR perceived) W/3 exertion)) OR (TITLE-ABS-KEY (((training OR exercis* OR session* OR class* OR rehearsal* OR performanc*) W/4 (load* OR

demand* OR intensity OR endurance OR volume OR duration OR exposur*))) OR (TITLE-ABS-KEY ((workload* OR work AND load*)))

- S8 (TITLE-ABS-KEY (dance OR dancer* OR dancing)) OR (TITLE-ABS-KEY ((ballet OR jazz OR hiphop OR "hip hop" OR hip-hop OR lyric* OR contemporary OR modern OR tap) W/5 danc*)) AND ((TITLE-ABS-KEY ((physical OR perceived) W/3 exertion)) OR (TITLE-ABS-KEY (((training OR exercis* OR session* OR class* OR rehearsal* OR performanc*) W/4 (load* OR demand* OR intensity OR endurance OR volume OR duration OR exposur*)))) OR (TITLE-ABS-KEY ((workload* OR work AND load*))))

SPORTDiscus

- ^S1 dance
- S2 TI ((dance or dancer* or dancing)) OR AB ((dance or dancer* or dancing)) OR KW ((dance or dancer* or dancing))
- S3 TI (ballet or jazz) OR AB (ballet or jazz) OR KW (ballet or jazz)
- S4 TI (((ballet or jazz or hiphop or "hip hop" or hip-hop or lyric* or contemporary or modern or tap) N5 danc*)) OR AB (((ballet or jazz or hiphop or "hip hop" or hip-hop or lyric* or contemporary or modern or tap) N5 danc*)) OR KW (((ballet or jazz or hiphop or "hip hop" or hip-hop or lyric* or contemporary or modern or tap) N5 danc*))
- ^S5 exercise intensity
- ^S6 energy metabolism
- ^S7 Physiological stress
- ^S8 physical training and conditioning
- ^S9 athlete training
- ^S10 caloric expenditure
- S11 TI ((physical or perceived) N3 exertion) OR AB ((physical or perceived) N3 exertion) OR KW ((physical or perceived) N3 exertion)
- S12 TI (((training or session* or class* or rehearsal* or performance*) N4 (load* or demand* or intensity or endurance or volume or duration or exposur*))) OR AB (((training or session* or class* or rehearsal* or performance*) N4 (load* or demand* or intensity or endurance or volume or duration or exposur*))) OR KW (((training or session* or class* or rehearsal* or performance*) N4 (load* or demand* or intensity or endurance or volume or duration or exposur*)))
- S13 TI ((workload* or "work load*")) OR AB ((workload* or "work load*")) OR KW ((workload* or "work load*"))
- S14 S1 OR S2 OR S3 OR S4

S15 S5 OR S6 OR S7 OR S8 OR S9 OR S10 OR S11 OR S12 OR S13

S16 S14 AND S15

^ subject headings in SPORTdiscus

Search limited to English

EMBASE

1. dancing/
2. (dance or dancer* or dancing).tw,kw.
3. (ballet or jazz).tw,kw.
4. ((ballet or jazz or hip hop or hip hop or hip-hop or lyric* or contemporary or modern or tap) adj5 danc*).tw,kw.
5. 1 or 2 or 3 or 4
6. exercise/
7. exp workload/
8. exp conditioning/
9. exp exercise intensity/
10. exp athletic performance/
11. exp energy metabolism/
12. exp energy expenditure/
13. exp physical performance/
14. exp physical stress/
15. exp athletic training student/
16. exp training/
17. ((physical or perceived) adj3 exertion).tw,kw.
18. ((training or session* or class* or rehearsal* or performanc*) adj4 (load* or demand* or intensity or endurance or volume or duration or exposur*)).tw,kw.
19. (workload* or work load*).tw,kw.
20. 6 or 7 or 8 or 9 or 10 or 11 or 12 or 13 or 14 or 15 or 16 or 17 or 18 or 19
21. 5 and 20

ProQuest (Performing Arts Periodicals Database)

- S1 noft((dance OR dancer* OR dancing)) OR noft((ballet OR jazz OR hiphop OR “hip hop” OR hip-hop OR lyric* OR contemporary OR modern OR tap) NEAR/4 danc*)
- S2 noft((physical OR perceived) NEAR/3 exertion) OR noft(((training OR exercise* OR session* OR class* OR rehearsal* OR performance*) NEAR/4 (load* OR demand* OR intensity OR endurance OR volume OR duration OR exposur*))) OR noft((workload* OR work load*))
- S3 S1 AND S2